

# NEW YORK CLIPPER

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## ROSEMERRY HILL.

WRITTEN FOR THE NEW YORK CLIPPER.

The lengthening shadows of evening had come,  
And nature around me was sleeping and still,  
When I paused near the home where a sweetheart  
Of mine

Breath'd the fragrance of love flowers on Rose-  
merry Hill.

Time was when I dreamed love was fancy mis-  
named,  
And thought we could break off its dream at our  
will,

But the love that I have for that sweetheart of mine  
Brought me off from the valley to Rosemerry Hill.

We had met and had loved in the springtime of  
youth,

And vowed every promise in life to fulfill,  
And we parted with sighs, but to meet with a smile,  
Every evening at dusk upon Rosemerry Hill!

I had pictured the future a heaven to be,  
With her at my side in good fortune or ill,  
And I fancied the laughter of children in glee—  
Would waken the echoes of Rosemerry Hill!

But who can foresee that the love of today  
Will blush on the "morrow, for winds that are  
chill

May come in the night and bow it to earth—  
As sin to my sweetheart on Rosemerry Hill!

She had fancied that love in a cottage was poor,  
And longed for the gay city's splendor until  
She left the old home in the quiet of night,  
And passed from the heaven of Rosemerry Hill!

And the songs of the birds which had sung to us  
oft,

Came now to my ear in notes sharp and shrill,  
And the doves mourned in sorrow for her who for-  
got

The Summer eternal of Rosemerry Hill!

Oh, often I pass to a dream that is fair—  
Again in my heart do I feel the sweet thrill—  
As I fancy I see that dear sweetheart of mine,  
And meet her once more upon Rosemerry Hill!

Now always at me on the last day of June—  
When nature around me is sleeping and still—  
I bend o'er the grave of that sweetheart of mine,  
Who finds her last comfort in Rosemerry Hill!

W. WHITESIDE.

## THE CID S-CAMPEADOR! AN EQUESTRIAN TALE.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY H. L. WILLIAMS.

If you want to find a variety artist in Europe, and  
you have mislaid his address, you have only to go to  
"Misery Junction" and inquire. Another name for  
the spot is "Poverty Corner," and it is the South-  
western angle of Waterloo and York Roads, London,  
on the unfashionable side of the Thames.

Here congregate of a morning the pro's of the  
minor places of amusement, and the two streets are  
dotted with the signs of musical and dramatic  
agents.

I wanted to see a colleague who is secretary to a  
noted firm engaging ground or carpet performers,  
and I reckoned—as my business might be regarded  
as an interference with his employers—on meeting  
him in the York Rose, around in a bye street.

This pub. is noted for it ale, smoking tobacco,  
never varying in price, duty up or duty down, and  
a stained glass window with the York Rose triumphant  
over the Tudor one, which is credited with  
great antiquity.

I was studying it for the hundredth time without  
being able to settle its age, when I heard a whisper  
run round the general sitting room, and I looked up.

A young couple had entered, who were in ad-  
mirable contrast as the blonde and brunette types.  
The man was a Saxon, who must have presented a  
fine appearance when in full fig; at present he was  
in the sere, though not twenty-five; his hair was  
like tow, his blue eyes dull, his hard to rival form  
slow with lassitude, and his clothes, worn and  
mended, out of trim at the elbows, knees and cuffs.

"Still up a tree!" muttered somebody; and an-  
other, "Down on his luck—poor Rhodes—rid out!"  
These comments were uttered very low, so as not  
to mar the respect which his companion merited  
and received.

By the way she leaned on his arm, it was clear that  
she was his wife.

She was a Spanish woman, typical and recalling  
all you have seen in pictures and in poetry; eyes  
and hair black as night, full lips, which no priva-  
tions could diminish in ripeness and lustre; small  
hands and feet, nice liberality in shape, a good  
stature for her race, and a bearing as light as a bal-  
let girl's of the first row.

Her dress, also, spoke of shabby gentility; but  
still it was, it out of "the wardrobe shop," made  
over to fit her, and her hat had feathers carefully  
recurred since the last rain.

You could not pity her, for she bore her part in  
the fight with misery most valiantly; but then the  
man has to support double trouble in shielding his  
wife.

One guest made way to let them sit together in a  
corner formed under the stained glass by some  
empty barrels, on which half drained glasses and  
pots were set as on round tables. Another offered  
Mr. Rhodes, as his name seemed to be, *The Theatrical  
Journal*, and others held out tobacco pouches  
and cigar cases, poorly supplied, while all seemed  
to regret that they could make no tribute to the  
dark lady.

Under the colored glass she looked the very model  
of those donnas, who, accompanied by a nurse like  
Julietta or Gretchen, kneel in the cathedral and  
pray for absent lovers.

After the "shop" organ, Rhodes read *The Post*  
and a weekly or two, with the odd expression of  
mixed hope and vexation which you will see in  
hers expectant in Chancery.

He evidently had not a cent, for he accepted, with  
a mournful smile, the pewter pot going round among  
four neighbors; he offered it as a matter of form to  
his wife, who smiled and nodded and spoke to him  
in Spanish for him to say that she drank no beer.  
The poor carousers dared not think of wine.

I was rather relieved when my musical agent's  
secretary popped in—but he merely nodded to me,  
like one bursting with momentous intelligence—and  
accosted Rhodes in that circus lingo, common  
on the European Continent—French pronounced  
pretty much as the speaker pleases.

The customers had gone out or shrunk away, see-  
ing that this was good business by the smiles of my  
friend Morisch; he produced a foreign newspaper  
and showed a marked paragraph to Rhodes, which  
was translated to Mrs. R. in her tongue. Extra-  
ordinary animation made her eyes so sparkling and  
her face so radiant that a new glory seemed to be  
reflected by the scarlet, ruby and maroon in the  
stained glass over her transfigured countenance.

This was the story:

At the last Paris Exposition, Vonquek & Silber's  
Cirque Immenstkoef pestered out by staying too long  
in the gay city. The best formed a sharing com-  
bine, and toured through France to Basque land,  
meandering into places where no horse riding had  
ever been seen, and they were a happy success up  
in the mountains.

Some accepted the offer of a speculator to go to  
Cuba. The scanty remainder pushed into Spain to  
reach Barcelona, hoping to catch on to the fair in  
preparation there.

But luck blew cold and against them in Spain.  
They mulled it altogether on the slopes of the Can-  
tarian Mountains; the priests hated them for taking

mantilla veil slip as Gabe rode in to do horse  
back juggling with a knife, a torch, a pellet of paper  
and a cannon ball, so that he had a view of the  
sweetest face ever known in his dreams inspired by  
the pictorial posters of a spectacular ballet. How  
he ever got through his act, he never knew. Half  
the time since, when he wandered in this prison  
house of a town, was devoted to trying to find her  
out. He located her at the mayor's residence, and,  
being pretty good at the language by this time, as-  
certained that she was a ward of the chief town-  
man.

As the style is there, she was locked up in her  
rooms and seldom went out, except with the duenna  
or in a closed carriage.

Each day Gabe was taunted by jolly songs and  
cheers, and the smell of roast meat pervaded the  
place, where usually meat is a phantom at the  
tables even of the well to do.

The chief turnkey told him that the prisoners  
would be feasted on the day, and that they would  
be allowed to see the procession under their win-  
dows.

In the night a fearful uproar arose and broke the  
repose of the citizens tired by toiling at decorations  
all day. The prisoners thought the Carlists had up-  
set the government, and began to shout: "Long live  
the King!" to be released by the mob.

But that was not it. The jailer explained: "Ba-  
vieca is unwell."

"Dence take her!" said Gabe; "give her an opium  
pill and be dashed to her!"

"But it is a horse —"

"Then give her a warm mash —"

"But Bavieca is not a *her*, it is the horse of El Cid."

"What, alive?"

"Alive, yet, but in danger of passing away —"

"Well, I should think so! Great Sircinles! the  
horse of the Cid, who died a long back in the eleventh  
century! what a tough story and tough horse, too!"

"Stranger, you do not understand Spanish ways!  
this horse is called Bavieca after the steed of our  
champion; it is to carry his representative in the  
procession."

"Ah! I see. An equestrian spectacle—Lady Go-  
diva in a masculine outfit. Let's hear!"

"Stranger, the horse is dying—it is those Arabs  
who have got at him and poisoned him."

"That is bad," said Gabe, who had an inspiration.  
"But, say, I know pretty deep about horse flesh. It  
would be a good thing in your pocket, old gent, if  
you suggested to the keepers of that horse that no-  
body but me is equal to putting him on his legs at  
for the perches, see?"

The jailer brightened up; he had heard the inn-  
keeper regret that the American vet. was not avail-  
able of late.

In about an hour, spent in an interview with the  
alcade and town council, holding a midnight meet-  
ing, he returned to say that Gabe, under guard, was  
to attend professionally to "Bavieca."

Gabe was glad enough to stretch his legs in the  
free air; he almost danced along the streets. They  
were not dark, lights were flashing in all direc-  
tions. People stood at the corners or on their  
doorsteps muttering and almost waiting at the  
affliction.

Gabe was not impressed favorably with the horse's  
in Old Spain. "The only fine horses are the mules!"  
he would say.

But when he went to the improvised stable under  
the Mayor's, where the latter and the elders re-  
ceived him with rueful phizzes, he saw that the  
patriots were doing the thing grand.

Bavieca was a splendid half bred horse, sixteen  
hands, and built to carry a tremendous weight, yet  
shapely, with a small head, having a heavy Roman  
nose like that of the war horses in fifteenth century  
pictures; large eyes, full of expression; in short, a  
horse that you would not bet on in a short distance  
race, but to carry a man with ten days' food and fod-  
der, arms, ammunition, and take up a wounded  
comrade on the crupper—"all there!" He must have  
been a lineal descendant of the chargers which  
could carry such a massive John Bull as Henry VIII  
in a tournament.

Beside him, the other occupant of the stable look-  
ed a pony, and yet it was an excellent and pretty  
snow white palfrey.

Bavieca was to carry El Cid, in full armor, and  
this consort was for Lady Inez, his beloved.

But something was askew with Bavieca, and  
Gabe looked in a jiffy as miserable as the by-  
standers. His reputation had preceded him, and  
they watched his features as a prophet's.

Now, Rhodes not only had been brought up with  
horses from away back, but he had the art of which  
one Sullivan was a proficient early in this century  
—he could "whisper" to them.

"Whisperers" demand to be shut up with a horse,  
unbroken, sick, dispirited or balky, and, by talking  
in their ear, make them manageable and hearty.  
Any one on the Curragh of Kildare who doubted  
this would be pounded into a jelly.

Gabe offered to cure the beast at least of its tem-  
porary illness, and they left him alone to conjure  
and charm.

Certainly, the horse was much better on his leav-  
ing, and perfectly well in the dawn. Unfortunately,  
as the jailer told the doctor at breakfast, which was  
exceptionally good as the alcade had paid him for  
the cure, he must have overdone the task; Bavieca  
was overworking with spirit. During the day, the  
stout Arragonese who was to ride him, and who had  
been chosen for his courage and strength, resigned  
his office, afraid of the beast, though he hardly  
could bite his legs clad in plate armor.

Then again, Donna Biancha, who was to ride the  
white palfrey, caught the fear, and refused to go out  
if that horrid mad horse was to figure anywhere  
near her.

Biancha was the young lady at the mayor's, the  
*harmarata* of Rhodes.

When what a disturbed town! the day at hand  
and this block to the ceremony, all through the  
wildness of Bavieca. It must be confessed that the  
romance would die in laughter if the pageant were  
brought to a close by the gallant champion being  
pitched on his helm by the unruly steed.

On the eve of the day the jailer came to Gabe  
with tears in his eyes. The mayor and aldermen  
were in the lobby. Among them the sour faced  
landlady fitted, trying to ogle the unrelenting  
American, and adding her supplicatory glances to  
influence him.

They had concluded that nobody but he could ride  
the fiery brute, and the whole town and its guests  
joined in this appeal to his skill and spirit of adven-  
ture.

A large purse was jingled at the door.  
"What is the good of gold," said Gabe, "if my  
neck is broken?"

Then they brought the armor, polished up to shine  
like silver, and showed the casque, adorned with  
ostrich plumes worth a fabulous sum.

"How princely you will look in this!"  
"How clownishly I will look, laid out under the  
hoofs of Bavieca," replied he; but he was evidently  
relenting.

At the same time Biancha appeared in the corri-



I envied Morisch that he received her grateful  
smile.

Rhodes seemed still to doubt.  
"But I have the draft," said the agent's deputy, in  
English, "come along, and we will advance on it or  
see it through our bankers."

He almost drove the bewildered couple before  
him, but, turning towards me at the door, said:  
"Wait for my return, Harry! 'Shan't be a great  
while!"

It was all done with impetuosity, showing how well  
Mo. is fitted for his berth, and the only proof that it  
was not a vision was the scorned newspaper flutter-  
ing at my foot, dropped by Rhodes' nervous hand.

I confess my curiosity was roused, and I picked it  
up. Nobody paid me any attention; the drinkers  
were at their favorite tap; the landlord was in  
structing a new barnmaid in the intricacies of a Sim-  
plex Cash Register, and the barman was changing  
the emptied Cream of the Valley for a cask of His  
Lordship's Selection.

I was not much enlightened. The marked para-  
graph in this Paris journal stated that "the author-  
ities of Burgos, Ciudad Rodrigo and some other  
Spanish cities in the Country of the Cid—famous  
from being the hero of Corneille's tragedy"—had  
added money to the subscription purse of the peo-  
ple, and with its 20,000 pesetas (\$4,000) had bought  
back the celebrated suit of armor of the national  
champion which mysteriously disappeared eighteen  
months ago."

While I was cogitating in the immense field  
which "mysteriously" opens to most all of us, my  
friend returned. He was rubbing his hands briskly,  
like one who has concluded a profitable arrange-  
ment, and was more discursive than usual.

"See that couple!" he began, still full of his sub-  
ject.

"I could not fall!"

"I have just been paying them nearly eight hun-  
dred pounds sterling!"

"What—the Cid armor —" and I rapped on the  
paper.

"Just so. What are you going to drink? Order!  
It is my treat! and I will tell you all about one of the  
liveliest things you ever heard of a circus man!"

all the coin; the landowners detest any diversion  
that prevents their sharing farmers working to the  
quick of their nails; the young women are encloster-  
ed, and cannot attend shows; and the petty mayors  
tried to stamp them out with charge for licenses.

In short, the circus dried up in struggling to get to  
Madrid, and each member was set adrift on his own  
log. Gabe Rhodes (the gentleman you saw along  
with that Spanish beauty, his wife, and a capital all  
round horseman and tumbler) was stranded in  
Bivar. It is a decayed town where the Cid, the  
great defender of the country from the Moors, was  
born and lived, they say. Gabe pretty well decayed  
there, for he was in the clutches of his boarding  
house keeper, a maiden "only 770 years old," who  
had let him run up the bill so as to have a hold on  
him. Dame Jacinta was sister of the alcade, kin of  
the priest in highest office, and cousin of the Lord  
of Bivar, so that he had not a chance to "stall her off"  
through official support.

As for the minor officials, the mounted constables  
and the municipal guards, they watched him so  
closely that he was afraid they would shoot him if he  
bolted past the ancient gate site.

He did a little poorly paid work at a wine mer-  
chant's who wanted English correspondence read  
and answered, and veterinary surgical business at  
the inn, and trained the wolf dogs of a mad sort of  
Don Quixote Squire who dreamed of a wolf hunt in  
the mountains some day. All this provided him with  
tobacco and cheap clothing, but not to reduce his  
bill at the lodging house by a five peseta piece.

You know what is such a grip; none of your let-  
ters to old comrades materialize worth a dollar.  
Gabe began to fear that he would have to accept  
the maiden granny's wrinkled hand, and tried to  
reason that she was not so short and squat, ill-favored  
and sour, and that, after all, she was supposed to  
be well off, and she might be induced to go to Amer-  
ica, where he could farm her out to some freak  
musée as a bearded woman.

But the bar to all this apparently inevitable out-  
come was that Gabe had fallen in love. At almost  
the last show the poor little Concatenation of Talent  
gave in this luckless town, a young girl had  
come, with her duenna, of course, and she let her

But lovers get along very well with the talk of the  
eye, and in a few glances from her, on the balcony,  
through the scroll work, and him in the stable yard  
of the Castles Inn, where he passed hours looking  
after the horses—it was a livery stable, too—for  
his drop of wine and a snack of grapes and black  
bread with the oster—in a few glances they came  
to "a sort of kind of" understanding.

But the long expected came to pass. Whether  
something leaked out or not of this incipient flirta-  
tion, the amorous landlady forced the question to a  
crisis. She proposed marriage with a directness and  
bluntness which made Rhodes blush! and, as he was  
rigid, she went to the alcade and had him arrested  
for an intention of fleeing. Heavens knows that,  
eager as he was to quit, he had less and less  
cherished the desire to go alone.

So there he was locked up in the calaboose, with  
a motley collection of beggars, smugglers, footpads  
and debtors, a fraternity who did not prey on one  
another, for none had anything to lose. The rules  
were easy; somehow tobacco and cheap wine  
were to be had; the jailers did a little business in  
handicrafts at which willing captives worked now  
and then. Gabe fretted, though, as he saw no  
chance of getting bail, and the seas, of prodigious  
size, fabled for three hundred years as having  
thriven there and contributed to drive the Saracens  
out of Spain, robbed him of sleep—about all he had  
to be robbed of.

Every little while, to break the monotony, came  
mysterious envoys of the still infatuated landlady,  
and little presents of cigars tied with rose ribbon  
and a true lover's knot—these latter made the only  
good impression in the dullness.

One day he noticed that the town actually woke  
up, even more than on market day. He inquired.  
Well, they were getting ready for the annual hulla-  
baloo over the anniversary of the birth of Ruy  
Diaz, El Cid Campeador. It was the big day of the  
county. The town would be enlarged out of view  
by canvas and plank abutments. The crowds would  
flock in enormous numbers around; excursions  
might come from the capital. Religion took a main  
part, as the Moors are pagans. It was not safe for  
a Jew to be out in the streets.

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 "The Ensign"  
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 ed from Wash-  
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## MASSACHUSETTS.

**Last Week's Doings.**—The week was saved from outright dullness by the performance of a German novelty at the AMERGA on Friday night, Oct. 21. It had been absolutely dull otherwise, even the revivals lacking special note. The Teutonic piece was a four act musical farce, called "Leute von Heute" ("People of the Day"), the words by Jean Kren and Fritz Brentano, and the music by Gustav Steffens. Emil Thomas sustained the principal role, with Betty Damhofer and the others of his capital company in the support. The piece was received with a fair degree of favor. .... The food show at MADISON SQUARE GARDEN closed 22. Anton Seldi's concerts had helped to attract visitors to this unique and instructive exhibition. .... Dr. Anton Dvorak, at a concert at CARNEGIE MUSIC HALL 21, made his first appearance in America, conducting Herr Seldi's orchestra in four

compositions of his own. The soloists were Mmes.  
 De Vere-Sapio and Emil Fischer..... Extra mat-  
 inees were given 21 (Columbus Day) at the Grand  
 Opera House, Fourteenth Street, Daly's, the Her-  
 mann's, Lyceum, Academy, People's, Union Square  
 H. R. Jacobs', Niblo's, Proctor's, Garden, Bljton  
 Harrigan's, Fifth Avenue, Windsor, Standard and  
 Palmer's..... "Little Miss Milton," having failed  
 was acted for the last time at DALY's night of  
 17, and on 18 "Dollars and Sense" was revived,  
 with this cast: Mr. Pierce Tremont, Charles  
 Wheatleigh; Elphalest Lamb, James Lewis; Col.  
 Jefferson Quincy Briggs Efendi, C. Leclercq; John  
 Hemmarsi, George Clarke; Harry Latimer, Her-  
 bert Gresham; Griggles, Robert Bosworth; Rob-  
 erts, Edward Wilks; Baron Von Kaszenallenbocken  
 William Gilbert; Mrs. Tremont, Lotta Lynne; Hop-  
 Hemmarsi, Percy Haswell; Sybilla Briggs, Ade-

Jane, Prince Casparya Lamb, Mrs. G. H. Gilbert, Jane, Lucy Celeste; Lyddy, Florence Connon; Phoebe, Ada Rohan. John Drew's original role was assumed by George Clarke. The revival is for a brief period, and will be followed by another re-production of an old success..... The continued attractions up to 22 were these: "Squatter Sovereignty" at HERRMANN'S, "Candy" at the UNION SQUARE, "Henry VIII" at the GARDEN, "The Black Crook" at the ACADEMY, "A Trip to Chinatown" at HOYT'S MADISON SQUARE, "Purliana" at the FIFTH AVENUE, "Capt. Letturbine" at the LYCEUM, "Far Red Rubell" at the FOURTEENTH STREET, "Ye Earliest Trouble" at PROCTOR'S, "A Parlor Match" at the BROAD, Joe Jefferson in "Rip Van Winkle" at the STAR, Prof. Herrmann at HERRMANN'S, "The Masked Ball" at PALMER'S, "Jane" and Lottie Collins at the STANDARD and Emil Thomas at the AMBER. Adolph Zink, the successful comedian

of the Lipilung, introduced evening of 19 a clever parody on "Ta-ra-ta Boom-de-ay." Zink made up as a miniature Lottie Collins, copying her dress and dance poses to the smallest details. Two new verses had been improvised for him, and were rendered with success. During the week at Herrmann's, Prof. Herrmann gave a private exhibition of "Ya-ko-yo," his Chinese immigration mystery. An idea of its cleverness may be gained from this description: Two cages, or pagodas with open doors, are suspended by wires on each side of the auditorium in full view of the audience. Up a bamboo ladder a Chinese ascends and enters one of the cages. His identity and actual presence are subject to the scrutiny of a committee selected from the spectators. The ladder is removed, and the doors of the cages are closed. After a few minutes, the doors of the cages are reopened, and the Chinese is

found to be the box opposite to that which he entered it.  
No curtains are used, and the effect is en-  
heightened by the visual strain upon the  
wires as the Mongolian passes unseen from one  
cage to another. The feature was  
generally put in the bill night of 24.....The variety  
houses—the Casino, New Park, Tony Pastor's, the  
LONDON and MINER'S EIGHT AVENUE and HOWARD  
THEATRES—gave their usual bills.....Hebrew  
performances continued at the THEATRE, ROMANESQUE  
and EIGHTH STREET.....The week closed with  
the May Howard Co. at NIBLO'S GARDENS,  
White Squadron" at the GRAND OPERA HOUSE,  
"The Old, Old Story" at the  
of the Press" at the PEOPLE'S, the BOW-  
tonians in "Robin Hood" at the HARLEM  
HOUSE and PRINCE & WEST'S Minstrels  
at the COLUMBIA "The Old, Old Story" Co. (Daniel

Sabel's closing tour 22.....Joseph Jefferson's fortnight at the Star closed 22.....Business had been extremely large throughout the engagement. The five weeks' sale of "A Fair Rebel," at the Fourteenth Street, ended 22.....This company will "lay off" until after election.....The first week of the revival of "The Lady or the Tiger?" at the BROADWAY made it plain that our public retains kindly thoughts of Sydney Rosenfeld's airy travesty. The honorees were generally of good size, and there was plenty of applause for the Wolf Hopper, Jefferson De Angelis, Della Fox, Anna O'Keefe, Samuel Reid and the others of the Hopper *ensemble*. The opera has been elaborately staged! No doubt it will safely last during the remaining month of the Broadway's musical season.....Lottie Collins was unable to appear at the extra matinee at the Standard 21.....She had been doubting between this city and Brooklyn all the

Part of the personal effects of the late William J. Florence was sold at auction Oct. 21. There were no actors present, and most of the articles offered were bought by society people. A half dozen candelabras and decanters, worth \$200, sold for \$65. A Venetian vase, valued at \$150, sold at \$15. There was lively bidding in a handsome antique clock, which had been bought in Italy, and for which he paid \$2,000. It sold for \$275. About two dozen pieces of mantle furniture and pieces of bric-a-brac sold for \$50. The best bidding was on an arm chair, worth about \$30. It was sold for \$110. A number of pictures owned by Mr. Florence were sold to Mrs. William—Ella Kwine's engraving

continues, as it is one of the most notable in the history of the many successes at this popular museum. Allin's troupe of performing monkeyeaters, Prince Kinaido, Japanese juggler; Lena Blackeye, female Hercules, and Prof. Worth, with his new cabinet of interesting curios, are among the featured attractions. In the theatre, the featured plays, Williams and Adams, Chas. Case, Woods and Mackay, Florence Thornton and the Benders.

It was decided Oct. 22 that "The Fencing Master," by J. M. Hill's Co., will be presented at the Casino on Nov. 14, for the first time in New York. It had originally been booked at the Standard, but that theatre, on Oct. 11, had been taken by John Van In "The Masked Ball," transferred from Palmer's.

A JURY in the United States Circuit Court on Oct. 20 awarded Benjamin J. Falk a verdict of \$3,000,000 against the Springer Lithograph Co. for making and selling a copy of a copyrighted photograph of a lithian Russell. Under the picture of the opera singer, the words "The Masked Ball" were printed. The Drunk's engagement at Palmer's, in "The Masked Ball," will end Nov. 12. Bronson Howard's

new comedy drama, "Aristocracy," will follow 14. "THE PAULINE HALL OPERA CO., in "Puritania," will close its engagement at the Fifth Avenue on Nov. 5. N. C. Goodwin Jr. will follow 7, in "The Glided Fool," for the first time in New York. "THE FAMILY CIRCLE" will be acted for the first time in New York Oct. 31, succeeding "Jane," at the Standard. "Young Love's Dream" will be the curtain raiser. The cast will be made up of Charles Frohman's forces.

Mrs. Potter and Kyrle Bellew di-  
ces "The Foresters" was pres-  
as 18 Annie Pixley had the hon-

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VARIETY & MINSTRELS

THE new week at the Lyceum Theatre, Gloucester, N. Y., for week of Oct. 24: Joseph Kelly, Mabel Bond, Spencer Bros., Clara Bartow, Master Jimmie Bartow, Jennie Thomas, Carlin and Clark, J. W. Murther, Annie Clark, Rose Lee and Bertha Francis.

THE May Davenport Co. opened the Howard Opera House, at Baldwinville, N. Y., Oct. 20, to excellent business.

JOHN DOLAND and wife, of Lindsay, Can., visited W. H. J. Shaw at Chicago, Ill., during the dedicatory exercises of the World's Fair.

LILLIE WESTON and JOSEPH KELLY were married Oct. 19, at Philadelphia, Pa.

BILLY JEROME, whose parodies are a top by many a professional, opened his third week at Keith's Bijou, at Philadelphia, where he is meeting with his usual success. Mr. Jerome is quite a favorite with the patrons of Mr. Keith's houses in the Quaker City and at Boston.

JOHN and LENA continues to meet with success in and around this city. He is at the Grand, Williamsburg, this week, where he is singing Billy Jerome's parody on "Marguerite." Mr. Cullen will leave for Chicago next week, but will return East in December.

MISS FLORENCE and her husband, Mr. Fuller, sail from London, Eng., this week to fulfill a two weeks' engagement with Tony Pastor. Miss Fuller is a serio comic.

MARION and POST, who are introducing their new singing and dance specialty at the Park, this week, will leave secured time in many theatres to visit Europe next Summer.

WHITNEY & LEONARD and STIRK & ZENO'S KINGS OF MEDAL WINNERS are rapidly filling their time for 1903-4. The company are booking only one theatre for the season, as they are so popular in many theatres without an aerial act has never been before.

THOMAS J. WEST and LAURA HARRINGTON have signed with Prof. Lowando's Co.

TRETS BROOK'S Show reports good business in the South. Fremont and the troupe and Harry McDonald, and wife, have secured time in many theatres without an aerial act has never been before.

JOSEPH HUNT has signed with Downie & Gallagher's Minstrels.

THE following people are at the Wonderland, Fall River, Mass., this week: O'Brien, Jennings and Sons.

Prof. Johnson, a superintendent at Huber's of the  
Palace Museum, this city, was badly squeezed by a  
big box constructor Oct. 23, while removing a lot of  
"nakes from a cage. The box wrapped itself around  
his neck and he was unable to get it off. He then  
saw his knapsack away from his victim. Mr.  
Johnson's injuries were of such a nature that he  
was incapacitated from work for several days. He  
has destined his office.

FRANK B. SHERIDAN is happy he is doing well in Texas.  
ANNIE FORREST presented him with a twelve pound  
baby (any at their home in this city Oct. 26.

WILLIAM K. KAIN, a well known contractor, and  
and Cooley, Pontreux, Garvin and Harb, Brothers Le  
Vann, Maad Sheppard, Harry Wheelbroock, Rudolph

port and Steel, Dick Bixby and a band of fifteen players.

JOHN STRYVEN left the French Club Co. rather suddenly last week.

ALBA RAY is no longer with the May Howard Co.

COL. W. D. WATKINS reports that his New Orleans Museum is doing well in the Pennsylvania coal region.

BERT A. LESLIE, blackface comedian, is not with that Modern Minstrel, but is playing dates. He was at the Palace Theatre, St. Louis, last week.

JOHN J. AUGUSTUS, "Augustus Jones" Wonderland Museum Co. is: J. Augustus Jones, proprietor and manager; Leoline Fuller, human seer leader; "Baby" Benton, Irish giant; Ellsworth M. Haas, half giant and half dwarf; Prof. H. C. Wallace, man with 21 heads; J. J. O'Brien, juggler; Charlie, juggler; Mme. Fuller, lead reader.

D. L. E. EMERSON has been released from Whittier & Martell's Co. to join the "Two Old Cronies" Co. for a brief tour.

AMONG the passengers who arrived in this city from Europe Oct. 25, was Major Burk, whose eleven zoneave drill act had been for several months past one of the features of Buffalo Bill's Wild West show.

Tix following people open at the Star Theatre, Hamilton, Ont., Oct. 24: Jerome, Kokina, the Two Roses, the Love Sisters, Annie Bowen, May Fleming, Katie Evans, 1676 Brannigan and the stock. **HAMILTON.** At Adams Theatre—specially engaged to close the olio with Sifton & Watson's Co. at the Palace Theatre, Boston, last week, and made a hit.

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**IOWA.**

**Des Moines.**—At Foster's Opera House, "Knotty Affair" came Oct. 15 to "S. R. O." "McCarthy Mishap—21," "The Ensigns," "Roland Reed," Nov. 2. **GRAND OGDEN, IOWA.**—"The Ensigns" came 17 to "S. R. O." **Jennie Winsto's** "Opera Co. 18" had fair business. "Edgewood Folks" came 21, 21 to good business. **WINDYBUSH, IOWA.**—"The Ensigns"—Carro hall—N. Jones and the Boston Quartet. Theatre—"Brook Moon." New faces in the stock: W. T. Hudson, J. Wood, Louis Thoms and Florence Foley.

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**Marshalltown.**—At the Odson, "The Englishman" Oct. 22. Roland Reed Nov. 3. "A Knotty Affair" had fair business Oct. 4.

**Keokuk.**—At the Keokuk Opera House "Sport Ma Allister" at racted a full house Oct. 1. Dockstader's minstrelsd did well 21.

**Burlington.**—At the Grand Euclid Goodrich closed a successful week Oct. 22 "The English" com-

♦♦♦♦♦

**UTAH.**

♦♦♦♦♦

**Salt Lake City.**—Alex. Salvini had fine business at the Salt Lake Theatre Oct 13-15. Lillian Russell Oct. 22. Roland Reed Oct. 24, 25. "Yon Yonson" Oct. 26. "The Showaway" Nov. 4, 5.

**Wendell.**—Good business prevails. Curcio has a full house Fridays, every Friday and Mile. Minors Oct. 14 & 15. A specialty Co. is in the theaterium.

**The People's Theatre** has opened its new season with "The Goodbye" and "The People's Quartet. Monte Montgomery, Arthur and Robinson Pearl Ashley, Ugo Dundar, Meeker and Mack, and C. Rie Manning.

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## DEATHS IN THE PROFESSION

JOSEPH YERMOI, an English music hall singer, died at 77 at St. Thomas' Hospital, London. He was taken ill in Dublin recently, and after returning to London died at the age of 77 at St. Thomas' Hospital, London. He was taken ill in Dublin recently, and after returning to London died at the age of 77 at St. Thomas' Hospital, London. He was taken ill in Dublin recently, and after returning to London died at the age of 77 at St. Thomas' Hospital, London.

was about thirty seven years old. He was buried 23 Evergreen cemetery by the Antioch Fund.

THOMAS ANDERSON, aged thirty years, an employee Burke's (circus) and who, it is supposed, resided Forty-third Street and Second Avenue, Brooklyn, was struck and killed by a west-bound passenger train, Co. 19, on the Pennsylvania Railroad, about Frankford near Philadelphia. The body was taken to the Morgue.

A. L. SALES, manager of McCormick's No. 2 Cokes Comedy, died at Cameron, Mo. Get. 15, of typhoid fever. He had been in Mr. W. A. Scott's employment for years and was twenty eight years old.

AN AMERICAN performer named Bingham died of Ross River, a disease which is prevalent in the State of Kansas. He leaves a widow and four children.

WALTER HENKERT, formerly at the Denver, Col. W. Denver died Oct. 10, of typhoid fever, after a long illness.

CHARLES L. HARRIS, the well known comedian, recently died at Fairbanks, Alaska, of St. Louis Hospital, Chicago, where he had been ill since 1907. His death was due to Bright's disease, with which he

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. The right edge of the page is dark, suggesting the binding or the edge of the book block. There is no text or other markings on the page.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. The right edge of the page is bound into a dark, textured cover, possibly leather or cloth. The overall lighting is soft, highlighting the texture of the paper and the binding.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor creases and discoloration, characteristic of old paper. A dark vertical strip is visible along the right edge, possibly indicating the binding or gutter of the book.





SATURDAY, OCTOBER 29, 1892.

## RATES:

## Advertisements.

Twenty cents per line, space to measure; space of one inch, \$2.50 insertion. A deduction of 50 per cent is allowed on advertisements when paid for three months in advance.

## Subscription.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH. The CLIPPER is published weekly morning. The outside advertising pages (including the 12th, 13th and 14th) GO TO PRESS ON MONDAY, and the inside pages on TUESDAY.

The Forms Closing Promptly at 5 P. M. Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS for the editorial or business department to

The New York Clipper, or THE FRANK QUEEN PUBLISHING CO. (LIMITED), P. O. Box 3,758, or CLIPPER BUILDING,

38 and 40 Centre Street, New York.

In England—The CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 New-castle Street, Strand, London, W. C.

In France—The CLIPPER is on sale at Hentano's news depot, 17 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSER OR WHEREABOUTS NOT GIVEN. ALL IN QUERIES OF SUCH SHOULD WRITE TO THOSE WHO THEY SEEK, IN CASE OF THE CLIPPER PORT OFFICE. ALL LETTERS WILL BE ANSWERED BY THE CLIPPER PORT OFFICE.

THEATICAL.

W. H. Savannah—1. State this question more explicitly. You mean the first one ever erected in America, or the oldest one now in use as a theatre? Your own city has about the oldest. 2. The theatre at Halifax, Eng., which still exists in part, and is probably the oldest playhouse of which there is any trace. It was built in 1790. 3. We cannot enumerate all the theatres. Any manager or agent will enlighten you. 4. Write to Yank Adams, at the White Elephant, this city. There is practically no difference in these days. Only in the era of stock companies were the functions made distinctive.

Mrs. W. A. Nashville—He died five years ago. His wife remains in the business. See the notice at the head of this column.

F. S. Hurley—Apply to Harold Rorbach, publisher of the New York Clipper, 38 and 40 Centre Street, New York.

W. C. Johnson—1. See our advertising columns for the addresses of most of them. 2. There is no charge in that way. You pay a certain commission on effecting an engagement.

G. V. Bridgeton—See the notice at the head of this column.

A. U. V.—It is on Broadway, and is No. 1,287 on that thoroughfare, adjoining the southwest corner of Thirty-third Street.

Mrs. T. C.—Neither of those actors ever played that role.

Daisy M. D.—Philadelphia—Advertise in THE CLIPPER and apply to the various dramatic agencies. If you have had no professional experience, however, your chances are not very good.

E. L. M. Charleston—She remains in the profession. See the notice at the head of this column.

W. H. B. Pittsburg—We do not publish any "guide" or "route book," nor do we know where you can purchase one with any claim to accuracy or completeness. If you desire to lay out a route, hire a competent manager or agent.

J. M. P. Kansas—See the notice at the head of this column.

W. W. V. Three Rivers—We answered you some weeks ago to the effect that there is not at present any company of that name on the road.

F. R. Boston—Our advertising columns will give you the names and addresses of several persons who write songs, sketches, etc.

F. L. Waukegan—These plays are copyrighted, and you cannot produce them without proper authority. We cannot assist you.

W. W. S. Philadelphia—We know nothing about it, save that it is announced to shortly start on tour. Our news columns will keep you advised from time to time of its movements.

F. P. M. Delaware—1. There are half a dozen agencies of that description in this city. See our advertising columns for the names of the agencies. 2. \$75 a week, according to its merits, the performers' repertoire, etc.

M. F.—"Somewhere in the 700's" is a rather indefinite clue preparatory to a search. Can't you give us a better one?

T. R. B. Philadelphia—1. We are not prepared to forecast success or failure for such ventures. We may safely add, however, that it has been tried in the London music hall with good results. How it would go here is quite another story. 2. From \$50 to \$100 a week, according to the success of the switch, the actor's ability, repertoire, etc. 3. About the same.

R. W. A. Spencer—1. From \$5 to \$30 a week. 2. An advertisement that is well placed in THE CLIPPER will give you the names and addresses of several persons who write songs, sketches, etc.

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R. W. A. Spencer—1. From \$5 to \$30 a week. 2. An advertisement that is well placed in THE CLIPPER will give you the names and addresses of several persons who write songs, sketches, etc.

U. W. B. Dunkirk—See the notice at the head of this column.

## CHECKERS.

## To Correspondents.

D. C. CALVERT—Have written you. J. McNally—Game received with thanks. DR. SCHAEFER—Kindly let us hear from you.

## Brevities.

The English players are agitating the question of England versus Scotland team match. Letters from Messrs. Baily and McCall, referring to the matter, have been published in THE GAZETTE. Geo. D. Sherwood, checker editor of LAR, has again met with a severe loss in the death of his son, a bright boy of fourteen years of age. It is only a few months since Mr. Sherwood lost his wife in all this affliction he has our sympathy and that of all interested in the game of checkers. Geo. D. Sherwood, checker editor of LAR, has again met with a severe loss in the death of his son, a bright boy of fourteen years of age. It is only a few months since Mr. Sherwood lost his wife in all this affliction he has our sympathy and that of all interested in the game of checkers.

## Solution of Position No. 33, Vol. 40.

BY GROSVENOR.  
Black 10 12 14 18  
White 15 21 23 25 28  
Black to move and draw.  
18 21 17 14 15 23 27  
11 7 10 17 12 16 20 31 24  
14 15 21 14 12 7 10 20 27  
Drawn.

## Position No. 34, Vol. 40.

Black 5 6 8 10 11 16 20  
White to play and draw.

Continuation of Game No. 33, Vol. 40.  
11 15 25 22 18 27 30 2 25 21  
23 19 8 11 32 23 31 29 14 10  
14 20 28 2 9 21 17  
6 27 4 8 31 27 29 25 13 9  
22 9 22 17 11 16 14 16 14  
14 13 15 11 15 19 15 11 10 10  
3 6 27 23 15 31 21 14 8 11  
Drawn.

## Game No. 34, Vol. 40.

Continuation of Game No. 33, Vol. 40.  
11 15 25 22 18 27 30 2 25 21  
23 19 8 11 32 23 31 29 14 10  
14 20 28 2 9 21 17  
6 27 4 8 31 27 29 25 13 9  
22 9 22 17 11 16 14 16 14  
14 13 15 11 15 19 15 11 10 10  
3 6 27 23 15 31 21 14 8 11  
Drawn.

## Game No. 34, Vol. 40.

Continuation of Game No. 33, Vol. 40.  
11 15 25 22 18 27 30 2 25 21  
23 19 8 11 32 23 31 29 14 10  
14 20 28 2 9 21 17  
6 27 4 8 31 27 29 25 13 9  
22 9 22 17 11 16 14 16 14  
14 13 15 11 15 19 15 11 10 10  
3 6 27 23 15 31 21 14 8 11  
Drawn.

## Game No. 34, Vol. 40.

Continuation of Game No. 33, Vol. 40.  
11 15 25 22 18 27 30 2 25 21  
23 19 8 11 32 23 31 29 14 10  
14 20 28 2 9 21 17  
6 27 4 8 31 27 29 25 13 9  
22 9 22 17 11 16 14 16 14  
14 13 15 11 15 19 15 11 10 10  
3 6 27 23 15 31 21 14 8 11  
Drawn.

## Game No. 34, Vol. 40.

Continuation of Game No. 33, Vol. 40.  
11 15 25 22 18 27 30 2 25 21  
23 19 8 11 32 23 31 29 14 10  
14 20 28 2 9 21 17  
6 27 4 8 31 27 29 25 13 9  
22 9 22 17 11 16 14 16 14  
14 13 15 11 15 19 15 11 10 10  
3 6 27 23 15 31 21 14 8 11  
Drawn.

## Game No. 34, Vol. 40.

Continuation of Game No. 33, Vol. 40.  
11 15 25 22 18 27 30 2 25 21  
23 19 8 11 32 23 31 29 14 10  
14 20 28 2 9 21 17  
6 27 4 8 31 27 29 25 13 9  
22 9 22 17 11 16 14 16 14  
14 13 15 11 15 19 15 11 10 10  
3 6 27 23 15 31 21 14 8 11  
Drawn.

## Game No. 34, Vol. 40.

Continuation of Game No. 33, Vol. 40.  
11 15 25 22 18 27 30 2 25 21  
23 19 8 11 32 23 31 29 14 10  
14 20 28 2 9 21 17  
6 27 4 8 31 27 29 25 13 9  
22 9 22 17 11 16 14 16 14  
14 13 15 11 15 19 15 11 10 10  
3 6 27 23 15 31 21 14 8 11  
Drawn.

## Game No. 34, Vol. 40.

Continuation of Game No. 33, Vol. 40.  
11 15 25 22 18 27 30 2 25 21  
23 19 8 11 32 23 31 29 14 10  
14 20 28 2 9 21 17  
6 27 4 8 31 27 29 25 13 9  
22 9 22 17 11 16 14 16 14  
14 13 15 11 15 19 15 11 10 10  
3 6 27 23 15 31 21 14 8 11  
Drawn.

## Game No. 34, Vol. 40.

Continuation of Game No. 33, Vol. 40.  
11 15 25 22 18 27 30 2 25 21  
23 19 8 11 32 23 31 29 14 10  
14 20 28 2 9 21 17  
6 27 4 8 31 27 29 25 13 9  
22 9 22 17 11 16 14 16 14  
14 13 15 11 15 19 15 11 10 10  
3 6 27 23 15 31 21 14 8 11  
Drawn.

## Game No. 34, Vol. 40.

Continuation of Game No. 33, Vol. 40.  
11 15 25 22 18 27 30 2 25 21  
23 19 8 11 32 23 31 29 14 10  
14 20 28 2 9 21 17  
6 27 4 8 31 27 29 25 13 9  
22 9 22 17 11 16 14 16 14  
14 13 15 11 15 19 15 11 10 10  
3 6 27 23 15 31 21 14 8 11  
Drawn.

## Game No. 34, Vol. 40.

Continuation of Game No. 33, Vol. 40.  
11 15 25 22 18 27 30 2 25 21  
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22 9 22 17 11 16 14 16 14  
14 13 15 11 15 19 15 11 10 10  
3 6 27 23 15 31 21 14 8 11  
Drawn.

## Game No. 34, Vol. 40.

Continuation of Game No. 33, Vol. 40.  
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14 20 28 2 9 21 17  
6 27 4 8 31 27 29 25 13 9  
22 9 22 17 11 16 14 16 14  
14 13 15 11 15 19 15 11 10 10  
3 6 27 23 15 31 21 14 8 11  
Drawn.

## Game No. 34, Vol. 40.

Continuation of Game No. 33, Vol. 40.  
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23 19 8 11 32 23 31 29 14 10  
14 20 28 2 9 21 17  
6 27 4 8 31 27 29 25 13 9  
22 9 22 17 11 16 14 16 14  
14 13 15 11 15 19 15 11 10 10  
3 6 27 23 15 31 21 14 8 11  
Drawn.

## Game No. 34, Vol. 40.

Continuation of Game No. 33, Vol. 40.  
11 15 25 22 18 27 30 2 25 21  
23 19 8 11 32 23 31 29 14 10  
14 20 28 2 9 21 17  
6 27 4 8 31 27 29 25 13 9  
22 9 22 17 11 16 14 16 14  
14 13 15 11 15 19 15 11 10 10  
3 6 27 23 15 31 21 14 8 11  
Drawn.

## Game No. 34, Vol. 40.

Continuation of Game No. 33, Vol. 40.  
11 15 25 22 18 27 30 2 25 21  
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14 20 28 2 9 21 17  
6 27 4 8 31 27 29 25 13 9  
22 9 22 17 11 16 14 16 14  
14 13 15 11 15 19 15 11 10 10  
3 6 27 23 15 31 21 14 8 11  
Drawn.

## Game No. 34, Vol. 40.

Continuation of Game No. 33, Vol. 40.  
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14 20 28 2 9 21 17  
6 27 4 8 31 27 29 25 13 9  
22 9 22 17 11 16 14 16 14  
14 13 15 11 15 19 15 11 10 10  
3 6 27 23 15 31 21 14 8 11  
Drawn.

## Game No. 34, Vol. 40.

Continuation of Game No. 33, Vol. 40.  
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14 20 28 2 9 21 17  
6 27 4 8 31 27 29 25 13 9  
22 9 22 17 11 16 14 16 14  
14 13 15 11 15 19 15 11 10 10  
3 6 27 23 15 31 21 14 8 11  
Drawn.

## Game No. 34, Vol. 40.

Continuation of Game No. 33, Vol. 40.  
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14 20 28 2 9 21 17  
6 27 4 8 31 27 29 25 13 9  
22 9 22 17 11 16 14 16 14  
14 13 15 11 15 19 15 11 10 10  
3 6 27 23 15 31 21 14 8 11  
Drawn.

## Game No. 34, Vol. 40.

Continuation of Game No.



### A New Field Opened

The new competitive field of the Pratt Institute Athletic Association, situated at Wiloughby Avenue and Steuben Street, Brooklyn, N. Y., was opened to the public on Saturday afternoon, Oct. 23, with a set of games between members of the organization. The weather conditions were excellent; the attendance good, and the spectators witnessed a series of interesting events of *Seventy-five yards dash*—Won by Baylis, '94; Bartlett, '93 second, Time, 7/40.  
*Forty yards dash*—Won by Bartlett, architectural drawing; Allen, '93 second, Time, 7/10.  
*Running high jump*—Won by Richardson, '92; Whitton, '93 second, Height, 4 ft. 11 in.  
*Seventy-five yards dash*—Won by Menloans—Won by Waterman, mechanical drawing; Bartlett, architectural drawing second, Time, 7/45.  
*Running broad jump*—Won by Moses, '93; Bartlett second, Distance, 17 ft. 11 in.  
*Kicking the football*—Won by Wheeler, '93; Richardson, '93 second, Distance, 13 ft. 10 in.  
*Slope bicycle race*—Won by Coe, '94; Allen, '93 second.  
*Thriving the 1 lb hammer*—Won by Bartlett; Richardson, '93 second, Distance, 7 ft. 10 in.  
*Hop, step and jump*—Won by Stephens and jump allowed—Won by Stephens, '93; Moses, '93 second, Distance, 3 ft. 7 in.  
*Seventy-five yards sack race*—Won by Lowe, '96; Hartick, '93 second, Time, 3/16.  
*Slope bicycle race*—Won by Allen, '93; Pittjohn, '93 second, Time, 40 in. 2/3.  
*Slope bicycle race*—Won by Bartlett, architectural drawing; Wheeler, '93 second, Time, 30 in. 7/8.  
*Potato race*—Won by Richardson, '93; Hartick, '93 second, Time, 3/16.  
*Half mile walk*—Won by Allen, '93; McWilliams, mechanical drawing second, Time, 40 in. 2/3.  
*Slope bicycle race*—Won by Wheeler, '93 second, Time, 3/16.  
*Seventy-five yards three leaved race*—Won by Baylis and Whitton, '94; Allen, '93 second, Time, 7/40.  
*Seventy-five yards sack race*—Bartlett, architectural drawing; Wheeler, '93 second, Time, 3/16.  
♦♦♦♦♦

**THE TWELFTH REGIMENT MEETING.**—The programme for the annual indoor competitive meeting of the members of the Twelfth Regiment Athletic Association, to be held on Monday evening, Dec. 13, at the armory, Columbus Avenue and Fifty-second Street, is as follows: 60 yds. run, 40 yds. run, 80 yds. run, one mile walk, one mile run, one mile relay, sack race, 80 yds. dash, 40 yds. dash, 60 yds. dash, 80 yds. dash, 100 yds. dash, 200 yds. dash, 400 yds. dash, 800 yds. dash, 1600 yds. dash, 3200 yds. dash, 6400 yds. dash, 12800 yds. dash, 25600 yds. dash, 51200 yds. dash, 102400 yds. dash, 204800 yds. dash, 409600 yds. dash, 819200 yds. dash, 1638400 yds. dash, 3276800 yds. dash, 6553600 yds. dash, 13107200 yds. dash, 26214400 yds. dash, 52428800 yds. dash, 104857600 yds. dash, 209715200 yds. dash, 419430400 yds. dash, 838860800 yds. dash, 1677721600 yds. dash, 3355443200 yds. dash, 6710886400 yds. dash, 13421772800 yds. dash, 26843545600 yds. dash, 53687091200 yds. dash, 107374182400 yds. dash, 214748364800 yds. dash, 429496729600 yds. dash, 858993459200 yds. dash, 1717986918400 yds. dash, 3435973836800 yds. dash, 6871947673600 yds. dash, 13743895347200 yds. dash, 27487790694400 yds. dash, 54975581388800 yds. dash, 109951162777600 yds. dash, 219902325555200 yds. dash, 439804651110400 yds. dash, 879609302220800 yds. dash, 1759218604441600 yds. dash, 3518437208883200 yds. dash, 7036874417766400 yds. dash, 14073748835532800 yds. dash, 28147497671065600 yds. dash, 56294995342131200 yds. dash, 112589990684262400 yds. dash, 225179981368524800 yds. dash, 450359962737049600 yds. dash, 900719925474099200 yds. dash, 1801439850948198400 yds. dash, 3602879701896396800 yds. dash, 7205759403792793600 yds. dash, 14411518807585587200 yds. dash, 28823037615171174400 yds. dash, 57646075230342348800 yds. dash, 115292150460684697600 yds. dash, 230584300921369395200 yds. dash, 461168601842738790400 yds. dash, 922337203685477580800 yds. dash, 1844674407370955161600 yds. dash, 3689348814741910323200 yds. dash, 7378697629483820646400 yds. dash, 14757395258967641292800 yds. dash, 29514790517935282585600 yds. dash, 59029581035870565171200 yds. dash, 118059162071741130342400 yds. dash, 236118324143482260684800 yds. dash, 472236648286964521369600 yds. dash, 944473296573929042739200 yds. dash, 1888946593147858085478400 yds. dash, 3777893186295716170956800 yds. dash, 7555786372591432341913600 yds. dash, 15111572745182864683827200 yds. dash, 30223145490365729367654400 yds. dash, 60446290980731458735308800 yds. dash, 120892581961462917470617600 yds. dash, 241785163922925834941235200 yds. dash, 483570327845851669882470400 yds. dash, 967140655691703339764940800 yds. dash, 1934281311383406679529881600 yds. dash, 3868562622766813359059763200 yds. dash, 7737125245533626718119526400 yds. dash, 15474250491067253436239052800 yds. dash, 30948500982134506872478105600 yds. dash, 61897001964269013744956211200 yds. dash, 123794003928538027489912422400 yds. dash, 247588007857076054979824844800 yds. dash, 495176015714152109959649689600 yds. dash, 990352031428304219919299379200 yds. dash, 1980704062856608439838598758400 yds. dash, 3961408125713216879677197516800 yds. dash, 7922816251426433759354395033600 yds. dash, 15845632502852867518708790067200 yds. dash, 31691265005705735037417580134400 yds. dash, 63382530011411470074835160268800 yds. dash, 126765060022822940149670320537600 yds. dash, 253530120045645880299340641075200 yds. dash, 507060240091291760598681282150400 yds. dash, 1014120480182583521197362564300800 yds. dash, 2028240960365167042394725128601600 yds. dash, 4056481920730334084789450257203200 yds. dash, 8112963841460668169578900514406400 yds. dash, 16225927682921336339157801028812800 yds. dash, 32451855365842672678315602057625600 yds. dash, 64903710731685345356631204115251200 yds. dash, 129807421463370690713262408230502400 yds. dash, 259614842926741381426524816461004800 yds. dash, 519229685853482762853049632922009600 yds. dash, 1038459371706965525706099265844019200 yds. dash, 2076918743413931051412198531688038400 yds. dash, 4153837486827862102824397063376076800 yds. dash, 8307674973655724205648794126752153600 yds. dash, 16615349947311448411297588253504307200 yds. dash, 33230699894622896822595176507008614400 yds. dash, 66461399789245793645190353014017228800 yds. dash, 132922799578491587290380706028034457600 yds. dash, 265845599156983174580761

menting on the Cleveland-Boston game of the preceding day, at Cleveland, had this to say: "One of the Boston players was guilty of a foul play."

The Boston players were guilty of a conspiracy to throw the game, and Zimmer was the first man at the bat in the ninth. He hit a high fly to the right of the pitcher's box, and the Cleveland players called for Zimmer to take it. Zimmer started after the ball, and just then one of the Cleveland players threw a high curve at him. There was so much noise that Virtue thought it was one of the local men who was calling for him to take the ball. He too, went after it, and the result was a bad collision between Virtue and Zimmer. Zimmer was hurt so much that he could not move, and it was feared that he was badly hurt. After he had recovered his wind he resumed playing. Such tricks as these are not legitimate ones, and umpires who would rule players out of the game that make these tricks seem legitimate are just as bad.

The Philadelphia team had the University of Pennsylvania nine for opponents Oct. 18, at Philadelphia, the former then winning by a score of 8 to 5. Clements and Connor made seven of the thirteen hits credited to the professionals. Weyling was hit eleven times.

At a meeting of the directors of the Louisville Club held Oct. 17, at Louisville, Ky., it was decided to pay the players fifty per cent. of their salaries for the remaining twelve days of the season.

All the members of the Pittsburg team, of the National League and American Association, were on Oct. 19, at St. Louis, for the next year at the salary limit, \$2,400, except Farrell and Baldwin. The former was cut from \$4,200. He left for home in Springfield, Mass., saying he would not play ball at such a figure. Baldwin objected to a reduction of \$2,400. It is said that he will go into the real estate business.

The Chicago team returned home Oct. 18, and disbanded for the season.

The Philadelphia team had a nine of local professionals for opponents Oct. 19, at Philadelphia, the former then winning by a score of 8 to 1. The losers made only four safe hits of Carsey.

The dedication of the field to be dedicated to the memory of John A. Washington, the baseball reporter of *The Chicago Inter-Ocean*, who lost his life a year ago in a railroad accident, took place Oct.

bute from *The Inter-Ocean* to its late employe, is of dark blue granite, about six feet in height. A large

number of newspaper men and others were present.

The Cincinnati shut out the Celina team Oct. 16, at Celina, O., the former then winning by a score of 11 to 0. The home team made only four scattered hits off Chamberlain.

Baldwin, one of the pitchers of the Pittsburgh Club, made an unenviable batting record during the past double championship season of the National League and American Association. He stood at the bat 134 times, having made only eighteen safe hits out of one hundred and eighty-seven times at the bat, in fifty-six championship games.

Manager Richardson, of the Washington Club, is said to be dissatisfied with the manner in which he has been treated by President Wagner. Richardson recently said: "I intend to enter suit against the club for the amount of my terms of my contract." Wagner has deducted the \$1,000 advance money from this year's salary when my contract expressly provides that \$100 be taken out this year and

The Cincinnati team defeated a local nine Oct. 17,

at Delphos, Ohio, by a score of 24 to 4.

The Williamson and Shamokin teams met Oct. 18, at Williamson, Pa., the former then winning by a score of 5 to 1.

President Stacy, of the Louisville Club, is of the opinion that next season there will be either two six club leagues or two eight club leagues.

A dispatch from Washington, dated Oct. 2, says: "President Wagner, of the Washington Club, wrote to President Temple, of the Pittsburgh Club, asking if he would like to trade with him. The manager of the Pirates was the catcher to this city. Temple was agreeable, but demanded either Richardson or Killen in exchange. George Wagner will not take either of these players. He will trade with the Pirates next season, but will devote his time and attention to his business in Philadelphia. He has about closed with G. H. Schmidt to acquire the Philadelphia franchise."

trolling interest in the club, but he has come to the conclusion that better results can be obtained by having a practical baseball man at the head of affairs. He

will give the new manager carte blanche to engage and release players, and if he does so the Washington public will have reason to believe that the team will be composed of nearly an entire new set of men next season. Kilien Radford, Richardson and Larkin will be retained, but a great deal of work will be done to find players who will fit in with the local uniform when play is called in the Spring. Duffee and Dowd have been released outright and are free to sign with any club. The club has been a great success with its patrons and its retention this year was due simply to its popularity. Danny Richardson has gone to his home, in Kimira, without instituting his own sale agreement. He will receive an advance of his entire salary. Danny wants \$300 of his \$1,000 advance deducted from the present year's salary and the remainder taken out next season. Mr. Wagner has been given the entire amount of his salary and has signed his contract providing that the advance should be divided into two payments this year and one next year. \*

The Franklin team had a line of professional hits on September Oct. 22, 1914. The team was then won by the Washingtons 4 to 0. Alexander pitched for the team and Fargo for the latter. Only three men who were made out each pitcher.

## A black and white portrait of Arthur T. Kenney, a man with a mustache, wearing a dark shirt and a large, ornate wreath. He is adorned with numerous medals and a large, ornate brooch on his chest. The name "ARTHUR T. KENNEY." is inscribed on a banner at the bottom.

The portrait herewith presented is that of Arthur J. Cavill is a match of two races to decide the cha-

relationship of the Colonies. The first race, 500yds. was won by Kenne, in 7m. 10s., and in the second, at 1000yds, he gave up, being weak from the heat. He then swam 100yds. for the Antipodes, and won an open 1000yds. race, and took a half mile for the championship of South Australia by thirty yards from Cavill. Subsequently he and Cavill swam a race for the championship of the Colonies, he losing, at Geelong, Victoria, which Kenne won in 13m. 42s. He afterwards came to Kentucky in 1852, and was a member of the University of Pennsylvania, Philadelphia, and, having been stated as an amateur (he having forfeited his status when he raced with Cavill for the professional championship of the Antipodes), he took part in the swimming race of 117yds. in a tank at that place, and was defeated by Cavill. He was then defeated handsly when beaten in the final by Hopkiss, who had a start of 30s. He also finished second from scratch, in a race of 190yds. won by Carpenter, 70s. start, by five yards. At the championships of the Atlantic Association of the Amateur Athletic Union, at Lafayette, on the banks of the Schuylkill River, July 20, he won the 100yds. race in 1m. 9s. and the mile race in 27m. 6<sup>1</sup>/<sub>2</sub>s., swimming with the current in each race. He entered for the Canadian championship races, which took place at Montreal on Aug. 20. He won the 100yds. race in 1m. 11<sup>1</sup>/<sub>2</sub>s. and the mile race in 32m. 5<sup>1</sup>/<sub>2</sub>s. He afterwards swam away from the rest, against the current, turning to Philadelphia, he took part in the championship meeting of the Amateur Athletic Union, held at Lafayette, when he won at both 100yds. and against the tide, in 1m. 18<sup>1</sup>/<sub>2</sub>s., and one mile, up a strong stream, in 28m. 45<sup>1</sup>/<sub>2</sub>s. His performance was so good that he was offered a place on the team to swim now in this country. He has still two years to pass at the University of Pennsylvania, so if he chooses to compete, the championships may be considered at his mercy until 1865. Since he has swum with us he has been uniformly successful.

The members of the Chicago team have been paid off. They were informed that the management had accepted the contract and would not be renegotiated. Except Parrott, Newman and Decker will have the salaries reduced. Kittridge and Ryan will go to Denver with a local semi-professional team, and their return Ryan will take up Winter quarters in Chicago, while Kittridge will go to Bucksport, a minor league town in Maine. Hutchins will go to work in a railroad office at Cedar Rapids and Gumbert into a Government position at El Paso, Tex. Luby and Anson will Winter at El Paso. Parrott at Portland, Ore., Wilmot at St. Paul, N. Y., Newman at Albany, Wis., Canavan at New Bedford, Mass., and Buchanan at New Orleans, La.

The Philadelphia team had the University of Pennsylvania nine for opponents Oct. 20, on the latter's grounds at Philadelphia, the professional team winning by a score of 9 to 2 in seven innings. Keefe held the collegians down to four hits including a home run by Reese that saved the shut out. Delahanty also got a home run, on a play that has been the longest yet made on the varsity grounds.

President Von der Ahe, of the St. Louis Club, in a recent interview said: "As the date for the National League and American Association meeting approaches, I am sure that the two leagues will be represented steeled today. It is with a tear in the eye that ball magnates watch the lukewarm interest that the public shows in the game. The club league series now being contested between the Boston and Cleveland. Compare these games with the final struggle from 1888 to 1896 for national honors between the two leagues. The difference is too plain for notation. It simply shows that the public wants two distinct organizations, like the old National League and the American Association, to play the game of baseball."

major baseball bodies fought for its own distinct advantages, and won its own honors, the very competition which has been the lifeblood of the American Association and National League circles, and the season with the twelve club league demonstrates that the game cannot flourish without interest. The National League and American Association system, then, not only will interest in the game revive and the players will be induced to make arrangements to rejoin on this basis for next year. I have the assurance certain influential club owners planning their support of the game, and the National League will be the method and suggesting that a plan be hit upon which the financial obstacles that now hinder the game will be removed, and the National League so that reorganization can be effected for next year.

The Pittsburgh Club has signed Abbey, recently pitcher of the Washington Club. The Pittsburgh Club has also signed a new pitcher, the late pitcher of the Hockenberger is after another very prominent pitcher whom he expects to get before next April. While this is no doubt a very good thing for Pittsburgh, it is also no doubt a very good thing for the National League. Ethret or Baldwin, very likely now, they will be seen there next year, and a short stop be signed.

The Philadelphia team defeated a nine of employees of the Pennsylvania Railroad Oct. 24, at Philadelphia, 11, score of 6 to 3.

The Shamrocks were beaten by the Lansford team Oct. 23, at Lansford, 11, score of 10 to 1.

The Philadelphia team visited Potomac, Pa., Oct. 21, and there defeated the Y. M. C. A. nine by a score of 22 to 1. The home team beat Weyhing's delivery of 100 balls, and the Philadelphia team was very well, but sharp fielding on the part of the visitors prevented them from making more than one run. Thompson in batting, making five safe hits, including a triple.

The championship games recently played by the club of the California League resulted as follows: Oct. 11, San Francisco, Oakland, 5; San Francisco, 10; Oct. 12, San Jose, Alameda, 10; San Francisco, 10; Oct. 13, San Jose, Oakland, 11; San Francisco, 3. The standing of the clubs in the championship race to Oct. 14, inclusive, is as follows: San Francisco, 10; Oakland, 10; San Jose, 10; Oakland, won 29, lost 31, per cent., 483; San Francisco, won 27, lost 31, per cent., 466; San Jose, won 26, lost 30, per cent., 463.

Thomas Quinn, formerly a catcher of the Baltimore Club, is mentioned as manager of the Bradstock team for next season.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. The right edge of the page is bound into a dark, textured cover, possibly leather or a similar material. The overall lighting is even, highlighting the subtle variations in the paper's tone.

THE CHAMPIONSHIP SERIES.

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Mr. Louis Blau, 14 S. E. Fiore, Stinson, George Barry Isadore, Joyce Alton; May Bernie, W. Roden; Nanette Randolph, Annie Bar-  
rux De Virney, Maude Cleveland; Mme.  
May Stuart; Fudge, Maude Ammer. Pro-  
vider the director of Will C. Cooper.

**"Fadette."**

Longhampton, N. Y., Oct. 12, B. B. Valentine's  
,"adapted from M. Maillart's opera, "Les  
de Villars." was sung for the first time  
new title. M. Maillart's work has been  
in English versions under the titles of "Rose  
and "The Herald's Bell" in this country.  
" has as its heroine a peasant girl of  
Frithe presence is supposed to bring good  
her associates, and this leads her to indulge  
y mischievous pranks and to bring suffering  
ra. She is known to and beloved by Lau-  
noble refugee, who hesitates to marry her  
of the uncertainty as to her parentage. She  
is largely with the pursuit, arrest and rescue  
of combatants with whom she is associ-  
ed, who are led by Fran Domingos, a religious  
ast, the band having for a haunt the hermit's

chester, N. Y., on Oct. 24, and an all team of the Rochester University, which was a score of 34 to 0.

trasted to the dragons of Villars, under the aid of Capt. Stefano, a lover of liberal tastes, and at last passes in front of the village inn, the old Carapion, who has a young wife, Frasquita, and he is immediately recognized by the innkeeper. Comedy scenes incidental to the arrival of dragons, who seek refreshment before pushing the hermit's cave. The efforts made by Carapion to prevent a meeting of the dragons and the village prove fruitless, and the dragons joyfully separate between the inn and village, which Capt. Stefano gains a promise from the innkeeper that she will meet him near the hermit's cave that evening. The second act passes in the hermit's cave, with the hermit's bell as the constant refrain in the background. The village has a legend that the bell will ring whenever the wife of the village proves unfaithful, and the bell is made the cause of many amusing

the good progress. Afterwards the  
sauter, the wind dying out con

as this act of devotion is about to lead me to declare his love he sees Stefano ap-  
pearing to keep his meeting with Faddetta and  
Lauraine safe. Faddetta's devotion to Lau-  
rine, thus opening a source of misunder-  
standing between the two lovers, which results in  
a fatal way. Caron's is-or-tight upon the scene  
to the complications, which are made very  
clear from the fact that when Stefano and Lau-  
rine are indulged in some one's sure to wound  
ing from the befry. The act ends with the ap-  
pearance of the rebels, who, in a grand ensem-  
ble Faddetta as their deliverer, not knowing  
Stefano is the befry, and Lauraine is the  
one. The third act is in the village, and opens  
the scenes incident to the wedding of the  
loved lovers Faddetta and Lauraine. Stefano,  
finding that his troops have prevented the retreat  
of the rebels, sends them to the village, and  
then, charging Faddetta with a plot to re-  
turn, he orders his troops to arrest him.

---

"Little Miss Million," this city, Oct. 6, the four act play, "Little Miss Million" (adapted by Aug. from Dr. Oskar Blumenthal's "Das Sweete Leben") was done for the first time in English. The original was first produced at the Less-theatre, Berlin, Sept. 18, 1906. Little Miss Million the spendthrift daughter of a spendthrift who died at the end of the last century. One day that his daughter returns from school, with medals and unpaid ice cream bills. Mr.

second a gold watch, worth \$75; and the 6

Rena, the daughter, shows every disposition to repent and forgive, even going so far as to proffer of her income, an offer which Primrose at first indignantly spurns, and then accepts to the extent of allowing the allowance made her by Rena, to be paid child's basis about her father's debts. As admirers by the dozen, and she decides to go to the one who will most easily and cheerfully forgive her debts, she chooses the man whom she cares for most money enough. She is about to sacrifice to the necessities of her scapegrace of a son, and accept the offer of a young snob with a dash, when the good angel of the family, Venetia, intervenes and saves her. Around these chief characters are clustered a host of minor characters in family language, Guthrie, are concerned.

♦♦♦♦♦

**FOREIGN SHOW NEWS.**

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

The work is strongly dramatic and very musical, mixing only a few purely Russian themes. Eugene is both actor and actor-manager, and his management has been enhancing the reputation he had already gained in "Ivanhoe." Ever McKay, who made his first New York appearance in "Ivanhoe," has been caused to leave the German theatrical life by the abandoning of Herl Jaspersman, director of the Neue Deutsche Theater, to the American stage. He has gone to Monaco, leaving his family and his company unpaid. Herl Jaspersman, a father of the Wagner movement in Germany, died in New York in November. He himself has lost touch through assisting his son.

London's new Metropolitan Theatre reopened even-October 15 with the new musical comedy by Adrian Boult and Osmond Carr entitled "In the Town." The chief characters are the players of the orchestra. The story is set in the playhouse of the famous St. John's and the playhouse brought to the stage a large audience and applauded the comedy.

to the girl; if she cannot be fully divided between Uncle Bob

[illegible]

Eda Laird; Germaine, Blanche  
orn, known as Pocahontas, Jess

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Loder issues a call for the "Oh, What a Night."

even his wife's dishonor, as a battle-fld, but finds only

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 East, Geo. Pack, Walter M. Baldwin, Gross Bros. J.  
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 The Annie Robinson and James Campbell are en-  
 couraged by "The Dago."

CONTINUED ON PAGE 66

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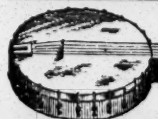
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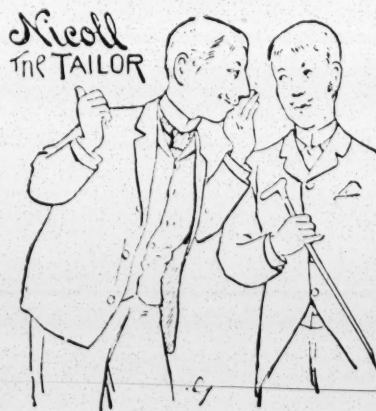
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